

62 artists from
New York & Vienna

May 14-19
PICTURE THEORY
New York City

a suitcase

June 14-19
Kunstraum SUPER
Vienna

AMELIE BACHFISCHER
JANNE MARIE DAUER
DESSOUS
MELANIE ENDER
MAX FREUND
CLUB FORTUNA
SIMON GORITSCHNIG
GOTTREKORDER
GOTO
MICHAEL HEINDL
ULRIKE JOHANNSEN
LAVINIA LANNER
NADINE LEMKE
NANA MANDL
DAVID MASE
CRYSTIN MORITZ
CONTE POTUTO
HETI PRACK
MARKUS BENJAMIN RIEDLER
LUKAS MATUSCHEK
MICHAEL RENÉ SELL
LISA SLAWITZ
DARJA SHATALOVA
KATARINA SPIELMANN
CELINE STRUGER
PATRICK TOPITSCHNIG
BARBARA TUNKOWITSCH
ALINA GRABOVSKY
GERHARD FRESACHER
ALFRED LENZ
SARAH STERNAT

ARTISTS VIENNA
ARTISTS NYC

ABBY LLOYD
TISCH ABELOW
CLARE GEMIMA
CHELSEA CATER
COLIN OULIGHAN
DIEGO GROISMAN
ELISA LUTTERAL
GWENN THOMAS
JEFF OSTERGREN
J. PASILA
JENNY MARKETOU
CHRIS RETSINA
MITCH PATRICK
OLIVIA HARRISON
WESLEY WARE
JAMES MERCER
NATALIE LERNER
NAOMI NAKAZATO
CHRISTIAN PERDIX
YEN YEN CHOU
YITIAN YAN
CAROLYN LAMBERT
DIEGO ESPAILLAT
JONATHAN SIMS
KATERINA MARCELJA
MONIKA WÜHRER
ADAM CHAD BRODY
HARRY MORITZ
CHRISTOPHER DAHARSH
JAKE BRUSH
CHRISTOPHER FAHEY

37X21X21"

A project exchange between New York and Vienna

May 14-19, Picture Theory, New York

June 14-29, Kunstraum Super, Vienna

31 artists from Vienna

31 artists from New York

1 suitcase

The suitcase as an exhibition concept can be associated with Daniel Spoerri's *Der Koffer* (1961) and Marcel Duchamp's *La Boîte-en-Valise* (1938-1941), among others. Spoerri saw the suitcase as a symbol and means of transportation to collect and exhibit objects from the *Nouveau réalisme* group. Duchamp, on the other hand, used a box to gather all his works like a miniature, mobile museum.

'37x21x21' borrows from both approaches. The suitcase is a practical means of transportation as it ships art to exhibit from Vienna to New York and back. What also takes place is bartering, the oldest form of commerce that historically sustained communities. In this transcontinental exchange, artists trade art for art.

The project questions current international exhibition practices where high valued works of art are shipped around the world often for short durations. It attempts to bring as many artists as possible in contact with each other at the lowest possible effort. Furthermore, they are confronted with the question of what they are willing to exchange to an unknown colleague in lieu of compensation: What is its worth and are there differences? Could the exchange of goods be more valuable than currency? And at large, what is the role of artists in sustaining our communities?

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The suitcase was designed and produced by Martin Schnabl, winner of the Austrian State Prize for Experimental Design.



EXHIBITION - NEW YORK:

PICTURE THEORY, Chelsea, New York

May 14-19

In New York, the works will be assembled into a group exhibition at PICTURE THEORY. During the exhibition period, there will be a program of events with performances, talks and a dinner event.

After the exhibition, the New York artists, will each receive a work from Vienna in exchange for a work of their own. The collected works will then be sent to Vienna.

PICTURE THEORY is a gallery founded by Rebekah Kim and was initially based in Greenpoint, Brooklyn as a salon-style space. In fall of 2023, the gallery expanded to Chelsea and continues to support intergenerational artists and estates through exhibitions, publishing and programming.

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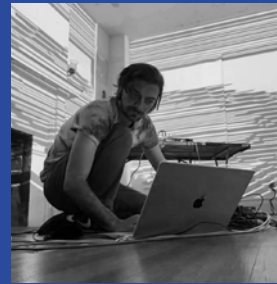
Gallery Hours:
Tuesday-Saturday
11-6PM

Founder & Director:
Rebekah Kim
rebekah@picturetheoryprojects.com

More Information: www.picturetheoryprojects.com



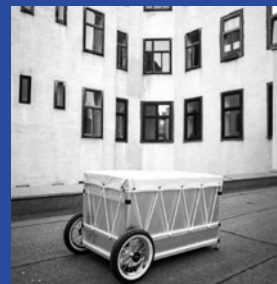
EVENTS



May 15

6pm: Sound performance by Patrick Topitschnig (VIE)

Performance by Conte Potuto (VIE)



May 16

6-8pm: Official opening



May 17

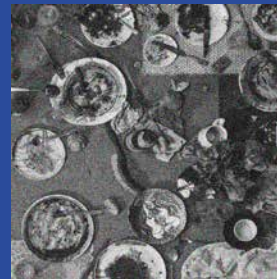
6pm: Sound performance
by Michael René Sell (VIE)

Performance: It's all Noise
directed by Evyn Bileri Banawoye (NYC)



May 18

2-3pm: Talk with Rebekah Kim
Call To Gather & AIGA NY*



May 19

7pm: The Artists Supper
more informations TBA

exhibition on view May 14-19th during gallery
hours and all events open to the public

*ticketed event

Reservations: info@picturetheoryprojects.com

EXHIBITION - VIENNA:

KUNSTRAUM SUPER, 1050 Vienna

June 14-19

The works of the New York artists received in exchange for the Viennese artworks will be shown in a group show in Kunstraum SUPER in Vienna.

Finally, the Viennese artists will receive the works of the New York artists.

Kunstraum SUPER is a platform for contemporary art in Schönbrunner Straße in Vienna's 5th district. Founded in 2013 by Viktoria Mayer, Andreas Perkmann Berger and Rainer Stadlbauer, the space regularly hosts exhibitions with a focus on group shows and alternative exhibition concepts.

More Information: www.supersuper.at

ABOUT US

A SUITCASE is a cooperation of GOTO - ASSOCIATION OF ARTS and PICTURE THEORY.

GOTO (götō) is our art collective, with which we have been realizing exhibitions and projects in various constellations since 2006. We see our collective as a platform to try out new approaches and artistic practices and to create exhibition opportunities away from the commercial gallery business.

Curated by
Rebekah Kim
Markus Riedler & David Mase

Organisation
Markus Riedler, David Mase, Verena Rauchenwald
Rebekah Kim, Evyn Bileri Banawoye

Photography
Daniel Sostaric

Suitcase Design
Martin Schnabl
Alba Aufleger





CONTACT

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GOTO - association of arts David Mase & Markus Riedler

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