

DESSOUS is a studio
DESSOUS is a gallery
DESSOUS is underwear

www.thedessous.com

Visit us at our studio building:

Dessous
Anton-Scharff-Gasse 4
1120 Vienna

contact@thedessous.com

PARALLEL
VIENNA 2020
SEPTEMBER 22ND-27TH
RUDOLF-SALLINGER-PLATZ 1



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DESSOUS PROJECT STATEMENT AT PARALLEL VIENNA 2020

curated by Anny Wass & Gert Resinger

with assistance by Julian Günther and Hidéo Snes

ROOM 6.19

22th to 27th September 2020

Rudolf-Sallinger-Platz 1, 1030 Vienna

with artists:

OMAR ALKAISSI

ANNY WASS

OKSANA ZMIYEVSKA

ELISA SCHLIFKE

STEFAN MATTHES

FRANZ BRAUN

INES KAUFMANN

MICHAEL RENÉ SELL

HIDEO SNÉS

Dessous displays works in the spectrum of art, design and product, mirroring the ongoing process in our location.

Dessous is a studio, a gallery and underwear. But furthermore Dessous is a fundamental base, founded 2014 by Anny Wass and Gert Resinger, to strengthen the relations between national and international creatives, to enhance the interdisciplinary discourse and cultural exchange.

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0043(0)6505400812

Omar Al-Kaissi



„Djinns in the Jungle II“

oil, acryl, foil on canvas

60 x 50 cm

2020

€ 1560.-

Omar Al Kaissi, Painter born in Tunis in 1992. Has lived in Vienna since 2005. In his works he expresses himself on conflicts of a cultural and interpersonal nature, as well as the desire to be human, free from acting gestures and social conventions.

Some of his characters seem trapped in their role as if out of place, others he has torn the mask from to allow a look into their true face. Mystical dream images meet floristic ornamentation. Orient to Occident. Ecstasy and hustle and bustle on silence.

www.omaralkaissi.at

Anny Wass



' *treesome* '

C-Print, acryl
90 x 60 cm framed
2019

€ 1500.-



' *potpod* '

metal, rubber, varnish
35 x 80 cm, h-50 cm
2020

€ 650.-

Cofounder of Dessous. Anny Wass obtained her Diploma degree in the field of Product Design and sculpture at the wienerkunstschule in 2006, followed by a diploma for photography. Since graduating in 2009, Wass has built a multidisciplinary practice characterized by material investigation, curatorial collaboration, and a passion for colour and detail. Each component is essential for the totality.

Wass enjoys exploring the relationships we make with objects and materials in our everyday lives, and questions how they can become cultural conduits. She is interested in critical approaches to achieving sustainability in a mass consumption, production-driven context.

Along side working closely with Gert Resinger since 2009 for curatorial projects as thedessous.com, and one off works, they have been commissioned by a variety of partners to create artworks and interiors. She lives and works in Vienna.

www.annywass.com

Oksana Zmiyevska



'The sun was too dark'

€ 6000.-

oil on canvas

146x146 cm

2020

Oksana Zmiyevska (b. 1987, Ukraine)

is a Vienna based artist whose practice is based on painting live models.

Live Paintings

Her portraits are characterized by large formats, gestural strokes and the greatest possible freedom. Zmiyevska recently discovered that vigorous work means friction with the outside world. She is working on a new series based upon the exchange between her studio and the external milieu.

www.oksanazmiyevska.com

Stefan Matthes



'Indoor Clouds'

€ 5000.-

site specific
mdf-board, paint
electroluminescent wire
135 x 165cm
2020

Stefan Matthes was born in Leipzig in 1986,
he lives and works in Vienna, Austria.

Studied Communication Science in Vienna.
Works with light and language in his art.

Stefan Matthes loves to work site specific. For the Dessous Project Statement 2020 he transformed the niche in the ceiling into an abstract infinite space - a window to the clouds.

<http://www.stefanmatthes.com/>

Elisa Schlifke



, la mentirosa'

€ 2100.-

pastel, acrylics and light chain on cardboard

117,5 x 136 cm

2017

Elisa Schlifke was born in Korneuburg (A) in 1984 and grew up in Vienna. In 2008 she started at the Academy of Fine Arts Vienna in Hans Scheirl's class and moved to Daniel Richter in 2014. In June 2012 she first visited Atelier 10 and shortly thereafter was awarded a studio space.

Music, performance, poetry, object art, drawing. The artistic spectrum in which Elisa Schlifke moves includes numerous cultural varieties. Still, she is primarily a painter.

Schlifke is interested in the rude elements of painting, in the apparently infantile and naive rigors of design. She works impulsively and quickly. Usually directly, without any preliminary drawing, on small formats as well as on surfaces up to 2 x 3 meters. She alternates between realistic and abstract shapes, between reflected content and intuitive processes.

<https://atelier10.eu/kuenstler/elisa-schlifke/>

Franz Braun



' Stilleben mit Kerze '

oil on wood

Din A 4

2020

€ 2295.-

In 2010 Franz Braun was accepted into the class of Johanna Kandl (Dept. Painting) and graduated in the summer of 2014 with Gerhard Müller. For his diploma project "Diamat" Franz Braun received the award of the Federal Ministry for Science and Research.

The focus of his artistic work is on people and their realistic representation. It's about vulnerability, powerlessness, power and dignity. Since 2015 he has been publishing a magazine with artistic and art-critical content. There are now 11 issues plus 2 special issues. The latter appear as part of a group exhibition made up of positions by artists who have been and / or will be published in 'Pirol'. The leaflet is only available in print and with a bit of luck you can find it in different locations in Vienna, Munich, Kassel, Berlin and elsewhere. Oriole sees itself as the possibility of prejudice-free exhibition of art produced individually from the free will of the spirit, as a counter-proposal to market-oriented selective art exhibitions.

Ines Kaufmann



' Broken leg, healing with rum ' € 1600,-

Acryl auf Leinwand

130 x 100 cm

2020

Ines Kaufmann was born in 1996 (Carinthia)

From 2011 to 2016 she visited the HTBVLA Ortweinschule in Graz, with the main emphasis "film and multimedia art".

Currently she lives in Vienna - there she studied from 2016 to 2019 at the Kunsthochschule Wien. Furthermore she studies "theater,- film,- and media science" since 2017 at the main university of Vienna.

Since 2018, she is part of the feministic inspired artist-association 'IntAkt'.

Since 2019 she is the main curator for the creative sector of ArtAttech (techno and art event based in Vienna).

<https://www.ineskaufmann.at/>

Michael René Sell



' Digitaler Freitod Und Das Leben Danach ' € 3.848,-

System 1.0

Webarbeit

Schwarzes Klebeband, grünes PP-Garn

189 cm x 106 cm

2019

Michael René Sell was born in a phantasmagorical character-set as the child of a sound wave and a seismograph. Following the footsteps of his mother, he produces sounds with the most diverse things, and like his father, he notes down precisely all vibrations. Sell uses his own sign systems and unconventional notation techniques. At the moment he mainly weaves and embroiders.

since 2015 Academy Of Fine Arts Vienna, class: Constanze Ruhm Art and Media
2019 La Esmeralda Mexico City

www.michaelrenesell.com

<https://www.instagram.com/michaelrenesell/>

Hidéo Snés



***"Queer Body Horror
(specifically
designed for display
in a museum white-
space)"***

Digital Installation &
Expanded Painting,
Android Mobile App
on Tablet, 2020

It is said Hidéo SNES is otherworldly different. A creature, so deranged, strange, and twisted, its presence remains in constant flux. A tentacled elder-god, a multi-breasted space-vixen, a many-faced, utterly fiendish beast. SNES is not one, but many. Not one thought that echoes through the void, but a chorus. A frightful symphony of ideas. Fundamentally questioning the idea of artistic production processes, SNES establishes a postmodern continuum, wherein the fractured self is being mirrored in equally distorted selves. The artistic practices of SNES' involve working with interactive digital media, installation, performance and usage of artificial intelligence for artistic purposes.

"Technology can be seen as the epitome of Otherness. It is virtually ubiquitous, it shapes reality and hardly anyone actually knows how it works."- Hidéo SNES